



LA CHASSE DE SAINT HUBERT

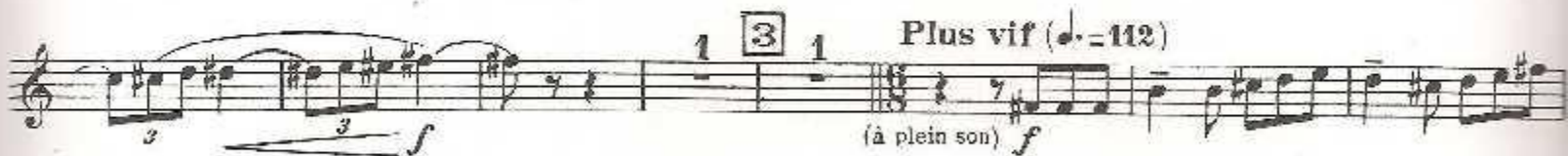
pour Cor chromatique en Fa avec accomp^t de Piano

Chassant en forêt des Ardennes
St Hubert vit un cerf miraculeux
lui apparaître, portant sur la tête
une croix lumineuse, avec l'inscription
"O crux ave"

HENRI BUSSER

Op. 89

Allegro moderato (♩ = 108)



5 Poco rit. Moins vif (♩=100)

1

Sourdine *p* *poco* *mf*

Musical notation for measures 5 and 6. Measure 5 starts with a first ending bracket. Dynamics include *p*, *poco*, and *mf*. A *poco* hairpin is shown at the end of measure 6.

6

p *poco* *mf*

Musical notation for measure 6. Dynamics include *p*, *poco*, and *mf*.

Poco rit.

7 a Tempo 1^o (♩=108)

3

dim. *p* enlevez la Sourd. *f* très marqué

Musical notation for measures 7 and 8. Measure 7 has a first ending bracket. Dynamics include *dim.*, *p*, *f*, and *très marqué*. A note in measure 8 is marked with a first ending bracket and the number 1.

8

più f *f* *p*

Musical notation for measure 8. Dynamics include *più f*, *f*, and *p*. There are triplets in this measure.

9

sf cuivrez *p*

Musical notation for measure 9. Dynamics include *sf* and *p*. There are triplets in this measure.

10

sf cuivrez

Musical notation for measure 10. Dynamics include *sf*. There are triplets in this measure.

gliss.

Musical notation for measures 10 and 11. Measure 10 has a *gliss.* marking. Measure 11 has a first ending bracket.

11

Rall. poco a poco

12

Lent (♩=58)

4

(En sons bouchés) *p* *tapudo*

Musical notation for measures 11 and 12. Measure 11 has a first ending bracket. Dynamics include *p*. A handwritten *tapudo* is written below the staff.

13

mf *p* *poco più f*

Musical notation for measure 13. Dynamics include *mf*, *p*, and *poco più f*.

Poco rit.

a Tempo

dim. *mf* *pp*

Musical notation for measures 13 and 14. Dynamics include *dim.*, *mf*, and *pp*.

Très large (♩.=58) **14** A l'aise (♩.=96)

(sons naturels) *p* très expressif *mf*

Animando

cresc. *f* *f* *mf* **Rall.**

& T^o all^o (♩.=112)

15 Poco più vivo **16**

(comme un écho lointain)

p *mf* *p* *p*

mf *p*

17 **Animando**

cresc. *molto* *f* **2**

(à plein son) (♩.=116-120) **Très rythmé**

f *f*

18

mf

f *mf*

19 (♩.=128)

f *mf*

sf *pass.*

ad lib.

Poco allarg.

10